1906
Mar. 10
LoCHB

CATALOGUE

OF

THE COLLECTION OF

CHOICE MODERN PICTURES

AND

WATER COLOUR DRAWINGS

AND A FEW

WORKS BY OLD MASTERS

OF

J. RUSSELL BUCKLER, ESQ.

DECEASED

Late of 2 Collingham Gardens, S.W.

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 10,

And MONDAY, MARCH 12, 1906

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L.64125
2618-320

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, MARCH 10, 1906,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

H. COLEMAN ANGELL.

1 ROSES IN A BLUE VASE
17½ *in.* by 12½ *in.*

H. COLEMAN ANGELL.

2 PEONIES
12 *in.* by 17 *in.*

H. COLEMAN ANGELL.

3 CHRISTMAS ROSES IN A BLUE VASE
11½ *in.* by 7½ *in.*

EDGAR BUNDY, 1902.

4 A REFRESHER
10½ *in.* by 7½ *in.*

W. CALLOW, 1873.

5 A Scene at Rotterdam
10 *in.* by 14½ *in.*

G. CHIERICI.

6 Amici Intimi
On panel—7½ *in.* by 10 *in.*

D. COX.

7 The Battlements of a Castle
6½ *in.* by 9¼ *in.*

F. DICKSEE, R.A.

8 "Hold for your Lives!": "Othello"—*black and white*
10 *in.* by 11½ *in.*

V. DUBOURG.

9 Flowers in a Bowl
14 *in.* by 18½ *in.*

C. EARLE.

10 Venetian Market-Boats
21½ *in.* by 15½ *in.*

P. GABRINI.

11 Italian Courtship
20 *in.* by 14 *in.*

H. G. GLINDONI, 1902.

12 Preciosa before her Judges: "The Spanish Student"
23½ *in.* by 37½ *in.*

W. HOUGH.

13 PLUMS AND APPLES
$10\frac{1}{4}$ *in.* by $14\frac{1}{4}$ *in.*

W. HOUGH.

14 PRIMROSES AND WALLFLOWERS IN A BASKET
$10\frac{1}{4}$ *in.* by $14\frac{1}{4}$ *in.*

W. HUNT.

15 PLUMS AND NUT
$6\frac{1}{2}$ *in.* by 9 *in.*

W. HUNT.

16 GRAPES, PEACH, AND NUTS
7 *in.* by $8\frac{3}{4}$ *in.*

W. HUNT, 1836.

17 WALLFLOWERS, TULIP, AND DAFFODIL, IN A JUG
13 *in.* by $9\frac{1}{2}$ *in.*
From the Collection of C. Seale Hayne, Esq., 1904

E. K. JOHNSON, 1880.

18 THE LOVE-LETTER
$18\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

E. K. JOHNSON, 1880.

19 THE ROBIN REDBREAST
$12\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

T. H. DE LANDERSET.

20 A VASE OF ROSES
20 *in.* by 14 *in.*

STUART LLOYD.

21 AN AUTUMN DAY
17½ *in.* by 22½ *in.*

HELENA MAGUIRE.

22 TAKING THE BULL BY THE HORNS
17¾ *in.* by 24¾ *in.*

C. NAHL.

23 PARRAKEETS
7½ *in.* by 9 *in.*

WILMOT PILSBURY, 1904.

24 "The villager sits at her cottage door
Plying her needle and thread."
10¼ *in.* by 14½ *in.*

A. WALLACE RIMINGTON, 1904.

25 A WATER-MILL, LAGO DI GARDA
9½ *in.* by 13½ *in.*

MARGARET ROOSENBOOM.

26 ROSES
20 *in.* by 13 *in.*

F. SALTFLEET.

27 ABOVE GREENWICH
14 *in.* by 20½ *in.*

F. SALTFLEET.

28 GREENWICH REACH
13½ *in.* by 20 *in.*

J. VAN SEVERDONCK.

29 LE RETOUR AU PAYS
21½ *in.* by 16½ *in.*

J. SHERRIN.

30 PINEAPPLE AND GRAPES
12¼ *in.* by 15¾ *in.*

LILIAN STANNARD.

31 "Where busy bees midst sunshine reap
A harvest for their hives."
14 *in.* by 19½ *in.*
Exhibited at the Royal Academy, 1902

J. J. TISSOT.

32 LES ADIEUX—*black and white*
39 *in.* by 24 *in.*

CLIFFORD TOFT.

33 A BOWL OF ROSES
18 *in.* by 19 *in.*

W. TYNDALE.

34 GATEWAY OF THE VILLA COLONNA, ROME
14 *in.* by 10 *in.*

J. W. WEST.

35 THE CONNOISSEUR
14 *in.* by 12 *in.*

C. E. WILSON, 1897.

36 A Quiet Afternoon
12¼ *in.* by 18½ *in.*

C. E. WILSON.

37 Idle Moments
17½ *in.* by 12½ *in.*

MODERN PICTURES.

F. ANDREOTTI.

38 Flowers
14½ *in.* by 11½ *in.*

G. J. v. den BAKHUŸZEN.

39 Wild Flowers
On panel—8 *in.* by 12 *in.*

J. BAKIEU.

40 The Poultry-Yard
19 *in.* by 25 *in.*

S. J. BARNES, 1892.

41 Lochnagar from the Ballochbuie Forest
On panel—17½ *in.* by 23½ *in.*

T. BLINKS, 1890.

42 A Fair Lead
On panel—13½ *in.* by 9½ *in.*

G. CLAUSEN, A.R.A., 1902.

43 CARNATIONS
13½ *in.* by 11½ *in.*

G. CLAUSEN, A.R.A.

44 ROSES
10 *in.* by 11½ *in.*

W. COLLINS, R.A.

45 YOUNG GLEANERS
11¾ *in.* by 15½ *in.*

R. CORBOULD.

46 A WOODY LANDSCAPE, with figures and cattle
19½ *in.* by 23½ *in.*

ARTHUR DODD, 1888.

47 FELONIOUS INTENTIONS
23½ *in.* by 17½ *in.*

ARTHUR DODD, 1889.

48 AN APPARITION
11½ *in.* by 8½ *in.*

V. DUBOURG.

49 FLOWERS IN A BASKET
20 *in.* by 24 *in.*

V. DUBOURG.

50 FLOWERS IN A FLAT BOWL
14½ *in.* by 19 *in.*

W. DUFFIELD, 1859.

51 FRUIT
Oval—19 *in.* by 16 *in.*

H. FANTIN-LATOUR, 1864.

52 FLOWERS IN A BOWL
19 *in.* by 17 *in.*

H. FANTIN-LATOUR, 1873.

53 DAHLIAS
14½ *in.* by 18½ *in.*

H. FANTIN-LATOUR, 1864.

54 DAFFODIL, JONQUILS, AND TULIP IN A GLASS BOWL
20½ *in.* by 17½ *in.*

H. FANTIN-LATOUR.

55 CARNATIONS
15½ *in.* by 14 *in.*

H. FANTIN-LATOUR, 1863.

56 FRUIT AND STILL LIFE ON A TABLE
17½ *in.* by 21 *in.*

H. FANTIN-LATOUR, 1888.

57 WHITE ROSES IN A GLASS VASE
15 *in.* by 13 *in.*

H. FANTIN-LATOUR, 1864.

58 ROSES AND LILIES IN A GLASS BOWL
21½ *in.* by 16 *in.*

H. FANTIN-LATOUR, 1879.

59 ROSES
$10\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

H. FANTIN-LATOUR, 1870.

60 HYDRANGEAS
$15\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

H. FANTIN-LATOUR.

61 WHITE STOCK AND IRIS
$11\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

H. FANTIN-LATOUR.

62 A Basket of Grapes and an Apple
$12\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

H. FANTIN-LATOUR, 1872.

63 Pink Roses in a Vase
$14\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

H. FANTIN-LATOUR, 1862.

64 A Bunch of Flowers in a Vase
17 *in.* by $14\frac{1}{2}$ *in.*

H. FANTIN-LATOUR.

65 Autumn
$14\frac{1}{2}$ *in.* by 8 *in.*

H. FANTIN-LATOUR, 1878.

66 Spirea
$15\frac{1}{2}$ *in.* by 15 *in.*

H. FANTIN-LATOUR, 1883.

67 SPRING FLOWERS
13½ *in.* by 12½ *in.*

H. FANTIN-LATOUR, 1882.

68 A BOWL OF ROSES
12 *in.* by 15 *in.*

H. FANTIN-LATOUR.

69 THE BATHERS
9½ *in.* by 13 *in.*

H. FANTIN-LATOUR.

70 WHITE PINKS
13 *in.* by 11½ *in.*

H. FANTIN-LATOUR, 1883.

71 SPRING FLOWERS
10 *in.* by 11¾ *in.*

H. FANTIN-LATOUR, 1862.

72 FLOWERS IN A GLASS
17½ *in.* by 14½ *in.*

H. FANTIN-LATOUR.

73 MARSHAL NIEL ROSES
11½ *in.* by 13 *in.*

H. FANTIN-LATOUR.

74 SOLITUDE
9½ *in.* by 17½ *in.*

H. FANTIN-LATOUR.

75 PEACHES AND A ROSE
9½ *in.* by 12 *in.*

H. FANTIN-LATOUR, 1868.

76 FLOWERS IN A GLASS BOTTLE
16 *in.* by 12½ *in.*

H. FANTIN-LATOUR.

77 THE BATHER
On panel—8¾ *in.* by 13½ *in.*

H. FANTIN-LATOUR.

78 ROSES
9½ *in.* by 13½ *in.*

H. FANTIN-LATOUR.

79 L'ATELIER DE MANET
11 *in.* by 13 *in.*

H. FANTIN-LATOUR.

80 ASTERS AND DAHLIAS
10½ *in.* by 13½ *in.*

H. FANTIN-LATOUR.

81 AN ANGEL WITH A WREATH
12½ *in.* by 8 *in.*

H. FANTIN-LATOUR, 1862.

82 PEACHES ON A PLATE
8 *in.* by 13½ *in.*

H. FANTIN-LATOUR, 1877.

83 DAHLIAS AND GLADIOLA
$10\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

H. FANTIN-LATOUR.

84 TANNHAUSER
$8\frac{1}{2}$ *in.* by $10\frac{3}{4}$ *in.*

H. FANTIN-LATOUR, 1872.

85 ROSES IN A BLUE VASE
$13\frac{1}{2}$ *in.* by $10\frac{3}{4}$ *in.*

H. FANTIN-LATOUR.

86 EVENTIDE
$10\frac{1}{2}$ *in.* by $8\frac{1}{4}$ *in.*

R. GALLON.

87 A BIT OF SURREY
$19\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

A. A. GLENDENING, 1882.

88 A RIVER SCENE: Autumn
$17\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

MAUDE GOODMAN, 1889.

89 UN CHANT D'AMOUR

"If music be the food of love, play on;

. . . . . .

That strain again! it had a dying fall.
O, it came o'er my ear like the sweet sound
That breathes upon a bank of violets,
Stealing and giving odour."—*Shakespeare.*

$23\frac{1}{2}$ *in.* by 31 *in.*
Exhibited at the Victorian Era Exhibition, 1897
Engraved

OLIVER HALL.

90 SHREWSBURY; and RICHMOND, YORKSHIRE—*a pair* 2
$12\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

DUDLEY HARDY, 1898.

91 THE MODEL
$4\frac{3}{4}$ *in.* by $11\frac{1}{2}$ *in.*

E. HARGITT, 1864-73.

92 BEN VENUE FROM LOCH VENACHER
13 *in.* by 23 *in.*

JESSICA HAYLLAR, 1901.

93 HYDRANGEA
$10\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

R. HILDER.

94 A LANDSCAPE, with old bridge, and cattle at a stream
On panel—$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

R. HILDER.

95 A LANDSCAPE, with cottage, pond, and figures
On panel—$12\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

L. HOLST, 1891.

96 MADEIRA
17 *in.* by 26 *in.*

L. HOLST, 1890.

97 MADEIRA
$14\frac{1}{2}$ *in.* by $22\frac{1}{2}$ *in.*

ARTHUR HUGHES.

98 CLIFF-SEARCHERS
On panel—11½ *in.* by 17½ *in.*

R. S. JAMES

99 ENTRE NOUS
On panel—12½ *in.* by 15½ *in.*

E. LADELL.

100 FRUIT AND A GLASS ON A TABLE
9½ *in.* by 11½ *in.*

ELLEN LADELL.

101 STUFFED BIRDS, FLOWERS, AND BIRD'S-NEST
17½ *in.* by 13½ *in.*

W. J. LAIDLAY.

102 STILL LIFE
14½ *in.* by 18 *in.*
From the Artist's War Fund Sale, 1900

G. LAZARD, 1893.

103 SERAGLIO POINT, CONSTANTINOPLE, FROM SCUTARI
11½ *in.* by 21½ *in.*

GH. LEGRAND, 1882.

104 A PIFFERARI
64 *in.* by 32 *in.*

LEMAITRE.

105 AN ARAB WATER-CARRIER
On panel—8½ *in.* by 6¼ *in.*

P. J. DE LOUTHERBOURGH, R.A.

106 A LANDSCAPE, with peasants and animals on a path
16½ *in.* by 23½ *in.*
From the Collection of C. H. T. Hawkins, Esq., 1904

P. MEI.

107 POMPEIAN COURTSHIP
On panel—14½ *in.* by 7¾ *in.*

FANNY MOODY.

108 FOUND OUT
15 *in.* by 21 *in.*

AUG. MÜLLER, 1870.

109 A CRITIC
15½ *in.* by 12½ *in.*

F. C. MULOCK.

110 THE LOST CHORD
17½ *in.* by 32 *in.*

P. NAUEN.

111 AN OUTPOST
On panel—8 *in.* by 12 *in.*

HERBERT NYE, 1893.

112 MAY-DAY
13¼ *in.* by 29 *in.*

L. E. PERMAN.

113 NIPHETOS ROSES
23½ *in.* by 19½ *in.*

EVELYN C. E. PYKE-NOTT.

114 AT THE DOOR
60 *in.* by 29½ *in.*
Exhibited at the Victorian Era Exhibition, 1897

A. REUBY, 1903.

115 FLOWERS AND STILL LIFE ON A TABLE
23 *in.* by 35½ *in.*

L. RIVERS, 1880.

116 A WATERFALL, NORTH WALES
17½ *in.* by 13½ *in.*

PH. SADÉE.

117 THE FISHERMAN'S WIFE
On panel—9½ *in.* by 7½ *in.*

F. SCHLESINGER.

118 THE CROCKERY MENDER
On panel—20 *in.* by 26 *in.*
From the Collection of G. Fox, Esq., 1877
From the Collection of B. Armitage, Esq., 1897

A. SEIGUER.

119 THE DRAGON-FLY
On panel—17½ *in.* by 14 *in.*

A. SEIGUER, 1888.

120 A YOUNG BROOD
On panel—9½ *in.* by 14½ *in.*

C. SELLMER.

121 THE TIRED SPORTSMAN
On panel—20½ *in.* by 25 *in.*

ENRIQUE SERRA, 1876.

122 KING ALFONSUS PROCLAIMING PEACE AFTER THE CARLIST WAR AT BARCELONA, 1876
30 *in.* by 81 *in.*

J. B. SMITH, 1892.

123 ALTSAY BURN, INVERNESS-SHIRE
36 *in.* by 25½ *in.*

MARIO SPINETTI, 1887.

124 DAINTY TREASURES
11½ *in.* by 19 *in.*

HERMAN TENKATE.

125 THE RETURN OF THE SPORTSMEN
On panel—17 *in.* by 25 *in.*

E. VERBOECKHOVEN, 1856.

126 A GOAT AND KID
On panel—4½ *in.* by 6 *in.*

V. VINCELET.

127 FLOWERS IN A BOWL
15½ *in.* by 21 *in.*
From the Collection of R. T. Hamilton Bruce, Esq., 1903

G. WETHERBEE, 1900.

128 A Nymph of the Shore
19½ *in.* by 29 *in.*
From the Artist's War Fund Sale, 1900

PICTURES BY OLD MASTERS.

S. VAN BEEST.

129 A Market in a Dutch Town
Signed, and dated 1645
On panel—24 *in.* by 40 *in.*

BERCHEM.

130 A River Scene, with travelling peasants and animals
23½ *in.* by 29½ *in.*

A. VAN DIEPENBECK.

131 Ecce Homo
On panel—18½ *in.* by 24 *in.*

DOMENICHINO.

132 The Magdalen
52 *in.* by 38 *in.*

J. DROOGSLOOT.

133 A View in a Dutch Town, with peasants at a repast
Signed, and dated 1651
On panel—28 *in.* by 41 *in.*

J. C. DROOGSLOOT.

134 CHRIST HEALING THE SICK
Signed, and dated 1664
On panel—20 *in.* by 27 *in.*

DUTCH SCHOOL.

135 A WOODY LANDSCAPE, with buildings, figures, and cattle
Signed with initials, and dated 1671
On panel—15 *in.* by 22½ *in.*

DUTCH SCHOOL.

136 AN INTERIOR, with figures carousing
26½ *in.* by 36 *in.*

DUTCH SCHOOL.

137 A PEASANT GIRL, in white cap, with a basket
28 *in.* by 22½ *in.*

J. VAN GOYEN.

138 A RIVER SCENE, with boats at a lock
On panel—20 *in.* by 32 *in.*

J. VAN GOYEN.

139 A TOWN ON A RIVER, with boats and figures
On panel—19 *in.* by 29 *in.*

VAN GOYEN.

140 RIVER SCENES, with buildings, boats, and cattle—*a pair*
On panel—10½ *in.* by 14½ *in.*

J. D. DE HEEM.

141 Still Life on a Table
On panel—19 *in.* by 14½ *in.*

F. MIERIS.

142 An Interior of a Kitchen, with a woman, child, and parrot
17½ *in.* by 14½ *in.*
From the Collection of S. H. Fraser, Esq., 1904

P. PANNINI.

143 Ruins and Figures
26 *in.* by 43½ *in.*

G. ROMNEY.

144 Portrait of a Young Girl, in white dress, standing in a landscape, holding some flowers
49 *in.* by 35 *in.*

J. VAN STREEK.

145 Still Life on a Table
28½ *in.* by 21½ *in.*
Exhibited at Leeds, 1889
From the Collection of S. H. Fraser, Esq., 1904

TENIERS.

146 A Frozen River Scene, with buildings and figures
23 *in.* by 32 *in.*

VAN DE VELDE.

147 A Woody Road Scene, with a hawking party
19 *in.* by 23½ *in.*

J. WEENIX.

148 Dead Birds
10½ *in.* by 13½ *in.*
From the Collection of R. T. Hamilton Bruce, Esq., 1903

End of First Day's Sale.

Second Day's Sale.

On MONDAY, MARCH 12, 1906,

AT ONE O'CLOCK PRECISELY.

FRAMES.

149 Four Gilt Frames

150 Five Frames

WATER COLOUR DRAWINGS.

A. G. ADAMS, 1877.

151 Point du Derrible, Sark
14 *in.* by 21 *in.*

A. G. ADAMS, 1886.

152 Dumbarton Castle
14½ *in.* by 21 *in.*

A. G. ADAMS.

153 Llanberis Lake, North Wales; and A Highland Loch

A. G. ADAMS.

154 On the Llyn; and A Mountain Road 2

A. G. ADAMS.

155 A Rocky Coast; and Shipping in a Breeze 2

A. G. ADAMS.

156 A Rocky River, with bridge; "The Guelph," by A. Borroughs; Chorley Wood Common, by F. Moro; and Himalayan Range, *in oils*, by A. Scott 4

ROSE BARTON, 1902.

157 An Art Student
14 *in.* by 10½ *in.*

ROSE BARTON.

158 The Babes in the Wood; and Richard, Son of Pluncket Green, Esq. 2

W. BENNETT.

159 Bridge below Bettwys-y-Coed
12½ *in.* by 18½ *in.*

H. CAFFIERI.

160 An Evening-Tinted Tide, Boulogne; and Surrey Pines, by A. G. Adams 2

HELGA VON CRAMM.

161 A Moorish Doorway; and In the Cellar, by G. Ottolin 2

C. DAVIDSON.

162 At Capel Curig, North Wales; and A Cottage on the Common, Hampstead, by L. P. Wood 2

D. DENDY.

163 Dead Bullfinches; and A Study, by Kate Street 2

G. C. DRUIDSON, 1864.

164 Going to the Review; Still Life, by L. Witchell; and A Landscape Study 3

P. FORCELLA.

165 A Donkey; A Runner; In the Garden, by C. Gregory; and The Love-Letter, by L. Watt 4

C. GREEN.

166 Ironing; The Front of the Grand Stand, Melbourne Cup, by S. Begg; and Sir H. Irving, as "Mephistopheles," by Max Cowper—*black and white* 3

W. HOUGH.

167 Pear; Plum; and Greengages—*a set of three* 3

ADA HUNTER.

168 Bridesmaids; and Amalfi, by E. A. Rowe 2

R. MAINELLA.

169 Venice
17 *in.* by 9½ *in.*

R. MALCOLM.

170 Portsmouth; and Straw-Barges, by F. Saltfleet 2

GEORGE MARKS, 1890.

171 At the Edge of Shere Heath
22 *in.* by 15 *in.*

PHIL MAY, 1902.

172 Romeo and Juliet
11½ *in.* by 9 *in.*

PHIL MAY.

173 A Practical Joke; and Spring—*pen-and-ink* 2

H. MEDLYCOTT, 1895.

174 Minehead, Somerset
13½ *in.* by 20½ *in.*

B. J. OTTEWELL, 1889.

175 The Birch-Encircled Pool
23½ *in.* by 36 *in.*

EMILY M. PATERSON.

176 Dordrecht
11 *in.* by 15 *in.*

EMILY M. PATERSON.

177 Fishing-Boats, Venice; and Venice 2

EMILY M. PATERSON.

178 Stormy Weather; and A Harbour Scene 2

E. A. PENLEY, 1889.

179 Dolbadarn Castle; and On Leith Hill, Surrey, by F. Mearns 2

P. ROBERTSON.

180 Red-Roofed Whitby; and Mountain Scenery, by W. L. Leitch 2

EMILY R. STANTON.

181 Mushrooms; and Walnuts 2

ROSE E. STANTON.

182 Blenheim-Orange Apples; and Bullfinch's Nest and Bullfinch 2

ROSE E. STANTON.

183 Still Life; and A Study of Blackthorn 2

CLARA VASEY, 1903.

184 Roses and Sweet Peas
14½ *in.* by 20½ *in.*

CLARA VASEY, 1904.

185 Roses and Violets
11 *in.* by 16 *in.*

ESTHER WATERHOUSE.

186 Carnations
11 *in.* by 12½ *in.*

H. VAN DER WEYDEN, 1899.

187 A Night in Finland: Midsummer; and The Old Manor-House, by E. R. Stanton . 2

LILY WHAITE.

188 Mixed Flowers
14 *in.* by 26 *in.*

E. WILSON.

189 Moonrise in Autumn; and An Old Manor-House, by Lady Victoria Manners 2

PICTURES.

F. R. ADDENBROOKE, 1890.

190 Shellfish; and Startled, by Lucy A. Leavers 2

BARKER.

191 Fox-Hounds; and Head of a Boor 2
On panel

A. DE BREANSKI.

192 Cottage, by the roadside to Crockham Common, Edenbridge; and A Woody River Scene, by Passmore 2

A. BURR, 1880.

193 The Mouse-Trap
13½ *in.* by 11½ *in.*

J. DEARMAN, 1845.

194 A Landscape, with windmill and horses; and Off the Foreland, attributed to E. W. Cooke, R.A. 2

T. FRASER.

195 NEAR SOUTHEND, ESSEX
12 *in.* by 17 *in.*

G. GABANI.

196 AN ARAB CHARGE
On panel—10½ *in.* by 17½ *in.*

F. GOODALL, R.A.

197 THE HOLY MOTHER
17½ *in.* by 13½ *in.*

F. GOODALL, R.A.

198 MIRANDA
20½ *in.* by 14½ *in.*

F. GOODALL, R.A.

199 REBEKAH
11 *in.* by 23½ *in.*

F. GOODALL, R.A.

200 REBEKAH
12½ *in.* by 21 *in.*

F. GOODALL, R.A.

201 MISERY and MERCY—*a pair* 2
8½ *in.* by 11½ *in.*

F. GOODALL, R.A.

202 MISERY AND MERCY; and A BEDOUIN TENT 2

F. GOODALL, R.A.

203 A MOTHER AND CHILD; and MISERY AND MERCY 2

F. GOODALL, R.A.

204 Feeding the Goats; and At the Well 2

A. F. W. HAYWARD.

205 Flowers in a Jug; and Pansies 2

A. F. W. HAYWARD.

206 Winter Roses 2

R. HILDER.

207 A Landscape, with cottage, stream, and peasants
On panel—11¼ *in.* by 9½ *in.*

MORLAND.

208 Ferreting; and Card-Players, attributed to Jan Steen
—*on panel* 2

NASMYTH.

209 A Coast Scene, with castle; and A Landscape, with ruin—*a pair* 2
9½ *in.* by 13½ *in.*

P. NAUEN.

210 At the Fountain
On panel—8 *in.* by 11½ *in.*

ALOYSIUS O'KELLY.

211 A Game of Draughts
11½ *in.* by 15½ *in.*

ALOYSIUS O'KELLY.

212 Pasha and Syce
15½ *in.* by 10 *in.*

C. M. POWELL.

213 Shipping off a Harbour—*on panel*; and The Old Chateau, by R. M. Stevenson 2

LAURA A. SHERBROOK.

214 Roses; and A Peasant-Girl with a Pitcher 2

SMITH (of Chichester).

215 A River Scene, with buildings, boats, and figures; and A Landscape, with ruin, peasants, and animals 2

G. STEVENS.

216 Cat and Dead Partridges
On panel—7 *in.* by 9½ *in.*

J. WAINWRIGHT.

217 Thistles; and Yellow Briar Roses, by May Higginson 2

PENCIL DRAWINGS by AXEL H. HAIG.

218 The Pulpit, Palma Cathedral—*a pair* 2
12½ *in.* by 18½ *in.*

219 Ulm Cathedral; and Flodach, Sweden—*a pair* 2
15 *in.* by 11 *in.*

220 Ely Cathedral; and Vitre 2

221 St. Remi, Reims 2

222 Toledo Cathedral; St. Juan de Los Reyes, Toledo; and La Lonja, Valencia 3

223 The Bronze Horses of St. Mark's, Venice; and Near Constantinople 2

224 San Zeno, Verona; and Westminster Abbey 2

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